

John Christiansen

Script Writer

Passionate storyteller with dedication to fun, meaningful creative collaboration.

Documented strengths in character development, non-linear structuring, and dynamic dialogue, with long history of captivating audiences with story.

Work History

2023-10 -
Current

Lead Contact Representative

Internal Revenue Service, IRS, Portland, OR

- Demonstrated exceptional problem-solving skills, resolving complex customer issues with professionalism and empathy for teams of 12 or more.
- Achieved high levels of customer satisfaction through consistent delivery of superior service and prompt resolution of issues.
- Boosted customer satisfaction by addressing inquiries and resolving issues efficiently.
- Developed strong relationships with clients, fostering positive rapport for future interactions.
- Delivered prompt service to prioritize customer needs.
- Responded to customer requests, offering excellent support and tailored recommendations to address needs.
- Promoted superior experience by addressing customer concerns, demonstrating empathy, and resolving problems swiftly.
- Developed highly empathetic client relationships and earned reputation for exceeding service standard goals.
- Provided excellent customer care by responding to requests, assisting with product selection and handling ordering functions.

2018-01 -
2023-10

Quality Review Examiner

Internal Revenue Service, IRS, Philadelphia, PA

- Enhanced customer satisfaction by consistently meeting or exceeding quality expectations for products delivered.
- Expanded knowledge by attending workshops and meetings, staying current with trends and best practices.
- Observed events in real life, and identified causes and effects that drove its participants to make choices that characterized that event.
- Created and tailored documents that told stories from beginning to end, written in clear, bold language that could be

Contact

Address

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Phone

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E-mail

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WWW

OrangeQuackStudios.com

Skills

Strong research skills

Visual storytelling

Collaborative mindset

Character Development

Dialogue writing

Subtext understanding

Non-linear storytelling

Plot Structuring

Pacing and Timing

Comedic timing

World-building

Conflict creation

understood by audiences of varying backgrounds and levels of understanding.

- Wrote documents that motivated individuals in department of over 100 people to improve their choices.
- Managed multiple projects simultaneously, prioritizing deadlines and client expectations.
- Improved script quality through meticulous proofreading and editing, ensuring proper grammar and format adherence.
- Delivered high-quality work under tight deadlines by optimizing time management skills.
- Organized material to research and complete writing tasks.
- Utilized exceptional writing, editing, and proofreading skills to produce engaging and error-free content.

Education

Expected in
2024-08

Bachelor of Science: Film And Video Production

Wilmington University - New Castle, DE

- Dean's List: Fall 2022, Spring 2023, Fall 2023, Spring 2024.
- Relevant Coursework: Intro to Digital Filmmaking, Digital Filmmaking II, Producing the Documentary, Directing Digital Films, Journalism in Practice.
- 3.71 GPA.
- magna cum laude graduate.

Master of Fine Arts (MFA): Directing And Theatrical Production

University of Portland - Portland, OR

- 3.69 GPA
- Relevant Coursework:
 - Script Analysis
 - Prog Extension Tutorials I-III
 - Adv. Play Direction
 - Adv. Directing Seminar
 - Adv. Production Seminar
 - Production Internship
- MFA Thesis: "Limping to Fulfillment; A Directorial Odyssey Through Martin McDonagh's 'The Cripple of Inishmaan.'"

Graduate Study: Professional Playwriting

Ohio University - Athens, OH

- Relevant Coursework:
 - Seminar - Dramatic Writing (25 quarter hrs.)
 - Independent Study - Playwriting (4 quarter hrs.)
 - Dramatic Criticism (4 quarter hrs.)
 - Playwright Workshop (9 quarter hrs.)

- Playwrights' Lab (12 quarter hrs.)
- Wrote 2 full-length plays and over 40 short plays for this program.
 - 3.458 GPA

Bachelor of Science: Theatre/Visual Arts

Western Oregon University - Monmouth, OR

- Relevant Coursework:
 - Script Writing
 - Directing
 - Text Analysis
- Capstone Project: Revision of two full length plays:
 - "The One and Only Hedgehog"
 - "King Butterfinger and the Five Musketeers"
- Awarded nomination for "Best Student One Act Play" Kennedy Center American College Theatre Festival (KCACTF), Region VII.

Associate of Arts: Film Studies

Chemeketa Community College - Salem, OR

- Relevant Coursework:
 - Film Aesthetics.
 - Films of Chaplin, Keaton and Bunuel.
 - Films of Hitchcock and Truffaut
 - Romantic Comedy.
 - Film Noir.
 - Films of Ford and Welles.

Interests

Film/Video

Theatre/Performance

Art/Design

Cartoons/Animation

Voice/Music

Creative Writing

History/Humanities

Biology/Ecology/Nature

Astronomy/Physics

Cooking